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*Photography Tips and*  
*Ecuador photo tours*

We often want to create images with high impact and having texture in your images creates high impact, texture in photography also adds to our skills and composition and therefore makes us better photographers.

There are different types of texture photography. When photographing texture the light is an important part, think about utilizing side lighting to maximize the texture.

Details. With this type the detail of the texture is the main point. You could use macros shot, you need strong contrast to enhance the details.



Drama. You may find that the texture adds to the photo but not the most important part.



Contrast comes in two forms: tonal contrast and color contrast. Either one works well for texture photography.

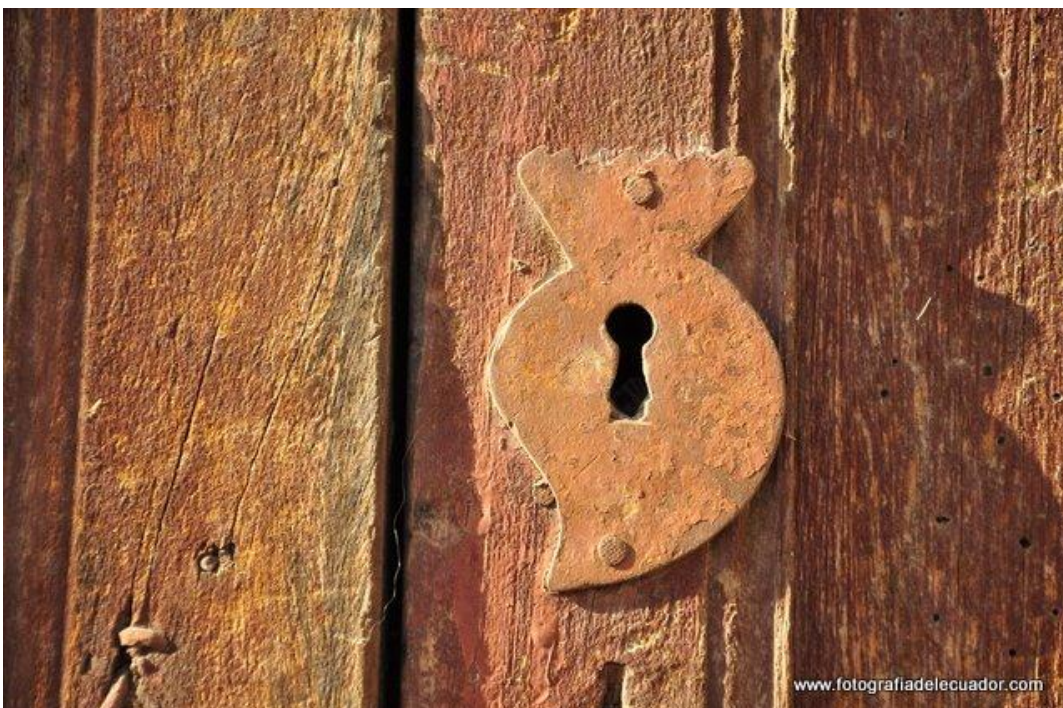
Contrast within Texture (different types of texture).



and contrast with the background.

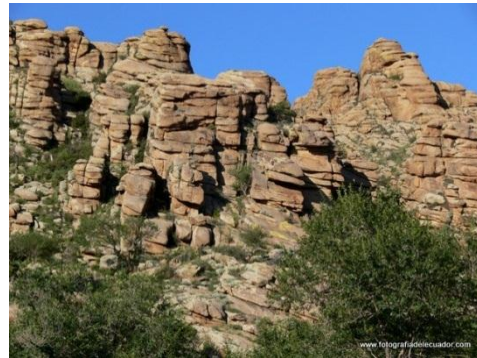


When using curves, it is very important to be aware that curves add emotional content to an image by affecting the mood of the image. Vertical lines can communicate moods of: stability, peace, or power. Horizontal lines tend to communicate a feeling of permanence or lack of change. Diagonal lines are best at making an image more dynamic or communicating a sense of action.



## Play with angles and depth of field

A straight picture of a texture might be boring, so try to play with the angles. Open up the aperture of the lens to its maximum value, which will make the depth of field very shallow, shoot at an angle and see how you like it. Play with the depth of field by simply increasing the aperture value to a higher number.



Look for uniformity and/or straight lines.



Repetition of patterns is what creates a uniform texture. Those patterns can be everything from curves to straight lines. While working with curves, circles and other shapes, try to locate the ones that look somewhat similar or the same.

Look for shapes and reflections. In some cases, you might find a pattern that resembles something – whether it is an everyday object or a living being. If you notice such resemblances anywhere. Still water or a mirror can also create stunning results with reflections.



Experiment more in post-processing

Don't be afraid to straighten up and crop your photographs, if needed. In some cases, flipping your image vertically or horizontally might yield great results, so definitely experiment with that as well. Textures are not people or landscapes, so go ahead and add some more colours and saturation to make them look more colourful, vibrant and vivid. Eliminate imperfections by using the spot removal and clone tools and sharpen up the image. In texture photography, you can do everything from swapping colours to adding patterns and fake reflections.



I love texture in photography, but I find that a normally take macro/close ups of it, maybe I could have a go and try a different style of photographing texture, get out of my comfort zone?

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